**Contractual Rights for Freelance Photographic Services**

1.    \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (hereafter referred to as "the Photographer") agrees to give Rutgers, The State University of New Jersey, all rights to reproduce and/or duplicate in any medium, including print, digital, and electronic (web site), the photographic images from the contracted assignment in any medium that the university chooses.

2.    Rutgers will not permit third parties to use the images for any commercial use, including print, electronic, or TV advertising, without the express written consent of the Photographer.

3.    Rutgers reserves the right to approve third-party use that is generally not-for-profit and provides free publicity for the university. Appropriate credit for the Photographer will be requested.

4.    Usage beyond that granted shall require additional compensation to be negotiated with the Photographer.  The Photographer shall retain ownership and copyright of photographic imagery.

5.    Color transparencies from the assignment will become the property of Rutgers University. Rutgers University shall make color transparencies available to the Photographer for duplication as requested. Originals will be returned to Rutgers.

6.    Black and white negatives from the assignment will become property of Rutgers University. Negatives will remain on file with the Photographer or, by his/her agreement at a photo lab chosen by the university. The Photographer shall have the right to make unlimited prints from the negatives.

7.    Rutgers University agrees to make a good faith effort to credit the Photographer in print whenever an image from the assignment is reproduced in a university publication.

8.    The Photographer agrees to show Rutgers again potential stock images before placing the images with a stock photography agency. Rutgers may decide that some images are inappropriate for use as stock and may therefore deny the Photographer permission to sell images through a stock agency or from his/her own files.

Photographer's Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Job Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Job Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Photo Shoot \_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Description of Photos

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